

Areas of Interest

Please note that more than one category and sub-category can be selected

<p>CREATIVE - Performing:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Music <input type="checkbox"/> Theatre <input type="checkbox"/> Dance <input type="checkbox"/> Vocals <input type="checkbox"/> Other 	<p>CREATIVE - Composing:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Literary <input type="checkbox"/> Visual <input type="checkbox"/> Music <input type="checkbox"/> Choreographer <input type="checkbox"/> Other
<p>TECHNICAL:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Sound <input type="checkbox"/> Lights <input type="checkbox"/> Set Construction <input type="checkbox"/> IT <input type="checkbox"/> Other 	<p>MANAGEMENT:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Booking Agent <input type="checkbox"/> Talent Agent <input type="checkbox"/> Promoter <input type="checkbox"/> Event Planner <ul style="list-style-type: none"> <input type="checkbox"/> Concerts <input type="checkbox"/> Festivals <input type="checkbox"/> Other..... <input type="checkbox"/> Other
<p>EDUCATION:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Workshops <input type="checkbox"/> Lecturers <input type="checkbox"/> Symposiums <input type="checkbox"/> Seminars <input type="checkbox"/> Competitions <input type="checkbox"/> Other 	<p>VISUAL/MEDIA:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Design <input type="checkbox"/> Still Photography <input type="checkbox"/> Video <input type="checkbox"/> Online Streaming <input type="checkbox"/> Other
<p>OTHER:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Director <input type="checkbox"/> Producer <input type="checkbox"/> Producer <input type="checkbox"/> Venue Owner <input type="checkbox"/> Equipment Rental <input type="checkbox"/> Other..... 	<p>OTHER AREAS OF INTEREST NOT REFLECTED ABOVE:</p> <ul style="list-style-type: none"> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

Target Beneficiaries

Including but not limited to:

- **Industry practitioners:**
 - Theatre practitioners: actors, poets, dancers, writers, directors & producers;
 - Music: vocalists, musicians, composers & producers
 - Spoken Word – poets, dub artistes, comedians, spokes models, short story tellers
- **Support services:**
 - Technical – production managers, directors, videographers, photographers, stage construction & décor, stage managers, lights & sounds technicians, graphic artistes
 - Others – event coordinators, venue owners and operators, equipment renters & transportation coordinators, trainers, concert promoters
 - Management – artistes managers, booking agents, legal representatives



Mission

Fostering and promoting the performing arts in the OECS sub- region

Purpose

To facilitate the development of an enabling environment for the implementation of a more integrated OECS Creative Arts Sector

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Objectives

- Support the development of the Creative Industries sector in OECS island territories;
- Build on the already identified creative industries as export products in order to enable market expansion and new revenue streams;
- Offer possibilities for intercultural exchange between different OECS countries, a part of fostering local intercultural dialogue through the performing arts;
- Develop & maintain an online OECS performing arts database, inclusive of support services;
- Create specialized events that showcase the musical and theatrical talents of the OECS and staged in rotating OECS territories;
- Create & develop a regional youth performing arts competition to stimulate interest in the performing arts by OECS youths;
- Create competitions among up and coming talent;

Member Benefits

- Exposure to new and different markets, to expand fan base
- Online presence on the C-PAF website
- Performance opportunities at C-PAF events & referral to non-C-PAF events.
- Access to professional development, educational and other training opportunities
- Exposure to new skills that complement current artistic ability and talent
- Opportunity to be trained in the business of entertainment
- Participate in collective advocacy and lobbying of OECS governments
- Participate in collective lobbying to secure concessions and other fiscal incentives
- Participate in cross cultural & cross border activities
- Form linkages with wider CARICOM artistes and service providers

Member Benefits (Cont'd)

- Opportunity to receive skills certification
- Consulting opportunities based on experience, knowledge and skills
- Opportunity for support service skills to be showcased at C-PAF events
- Networking opportunities

Data Collection Questionnaire

Individual/ Organizational Profile

Name of Organization (if applicable):

Contact Person (s):

Title/Position of Contact:

Mailing Address:

Country:

Telephone:

Email:

Website AND/OR Social Media Address: